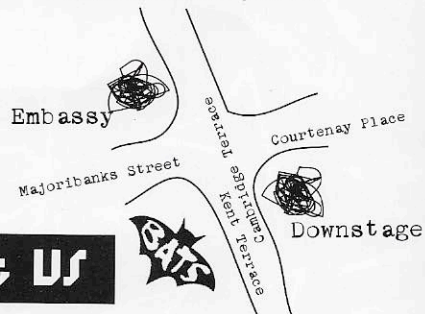




What is BATS?

The 'Heart of the Fringe', BATS is a presenting venue which provides a platform for new theatre practitioners and a space for the continued development of new New Zealand works. BATS is Wellington's intimate and affordable theatre with two bars and a welcoming atmosphere.



contact us

1 KENT TERRACE, WELLINGTON

Booking Line: 04 802 4175
Office: 04 802 4176
Fax: 04 802 4010
Email: bats@bats.co.nz
Website: www.bats.co.nz



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MAKE YOUR BOOKINGS!

EMAIL

Check out our [website at bats.co.nz](http://bats.co.nz) or send a message directly to book@bats.co.nz. We will email you to confirm your booking.

PHONE

Dial **04 802 4175** to reserve your seats. If the booking line is unattended leave a message on the 24hr answerphone. You'll need to leave your name, phone number, the name and date of the show attending and how many seats you would like to reserve - we will call you back to confirm the booking.

DOORSALES

Arrive at the BATS box office at least 20 minutes (arrive earlier, we have a bar - 2 bars!) before a show to purchase tickets (depends on availability).

IN PERSON

1 Kent Terrace, Wellington. The box office is open at least two hours prior to the first show for booking and collection of tickets.

BATS CREW

BATS STAFF

Brigid Connor
Kirsten Kelly
Dimitrius Hegglun
Paula van Beek

BATS BOARD

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(chair), Andrew Foster, Katherine
Joyce, Victoria Spackman, Caroline
Armstrong, Kate Robertson, Tanea
Heke, David Suisted (secretary)

COVER ART BY ARLO EDWARDS arlo_edwards@hotmail.com

GUANO32 WAS DESIGNED BY LIANA NOBILO liana@darcy.co.nz

BATS website is designed by Matt Pitt MATT@REDKIDS.CO.NZ

GUANO ADVERTISING ENQUIRIES TO BRIGID CONNOR BRIGID@BATS.CO.NZ


THANKYOU TO EVERYONE WHO CONTRIBUTED TO GUANO32

APRIL

Gagarin Way
Wednesday 14 April – Saturday 1 May
7.30pm
 (no show Sun/Mon)

MAY



may		NEW ZEALAND INTERNATIONAL COMEDY FESTIVAL				1	2	3
4	5	6	7	8	9			
Overstaying with Cori and James 6.30pm								
Big Ted Speaks Out 8pm								
Gorilla 9.30pm								
10	11	12	13	14	15			
Taika's Incredible Show 6.30pm								
A War on Idiots 8pm								
Victim of Trend 9.30pm								
16	17	18	19	20	21	22		
Political and Stuff 6.30pm								
Hot Pink Does Vegas 8pm								
Animation Animal Fruitation 9.30pm								
23	24	25	26	The Telescope				
				Preview: Wednesday 26 May				
				Thursday 27 May – Saturday 5 June				
				8.00pm (no show Sun/Mon)				

JUNE

YOUNG + HUNGRY

presents its tenth anniversary of plays

TEN YEARS YOUNG (LITERALLY)

The Rising Scone
Tuesday 15 June – Saturday 3 July
 (no show Sun/Mon)
6.30pm

Tuakana Tuahine
Tuesday 15 June – Saturday 3 July
 (no show Sun/Mon)
8pm

King of Stains – Saturday 3 July
Tuesday 15 June
 (no show Sun/Mon)
9.30pm

plan your social calendar

news you can use

If you've been down at BATS recently you may have encountered the smiling face of our newest staff member. It is our pleasure to be working with Louise Rae for three months as she imparts her marketing knowledge and impresses us with her chocolate muffins.

The Dance Your Socks Off! dates have been set for 1-21 September 2004. If you are keen to perform at BATS as part of this great dance festival then give us a call and request an information pack. 802 4176.

If you need funding for an arts project (maybe your Dance Your Socks Off! show!) then it is time to start writing those grant applications. The Creative Communities Wellington Local Funding Scheme Applications close on 30 April 2004. Application forms are available online at <http://www.wcc.govt.nz/community/grants/forms.html>

Want to work at BATS? We are currently calling for applications for the position of Programme Manager who is responsible for driving the BATS artistic vision. This position is full-time, full-on and requires a passion for the arts coupled with a sound knowledge of theatre production, arts funding and the contemporary New Zealand theatre scene. Check out the job description on www.bats.co.nz or request a copy from the BATS office. Applications close 5pm Wednesday 14th April - to start late May. The current programmer leaves in June for overseas adventures and some well deserved sunshine.

We are very excited to host the return of 'the telescope'. BATS commissioned this fantastic show for our STAB season in 2002. Don't miss this Wellington return season before it tours to Auckland and Hamilton.

Audition opportunity

Keep your ear to the ground for open auditions in July for Albert Speer by David Edgar on at BATS in October. This multi-media epic about the life of Nazi era architect Speer is being directed by David O'Donnell contact David.O'Donnell@vuw.ac.nz for more details or keep your eyes on the BATS audition notice board.

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GAGARIN WAY

BY

GREGORY BURKE

"I wanted to write a play about the twentieth century, economics, and men; and it turned into Gagarin Way. A comedy. I didn't expect it to be a comedy but when you consider the themes which emerged while I wrote it - Marxist and Hegelian theories of history, anarchism, psychopathology, existentialism, mental illness, political terrorism, nihilism, globalisation and the crisis in masculinity - then it couldn't really be anything else."

So says Gregory Burke of his debut play; a tough, courageous, highly verbal and very clever comedy, which stunned audiences when it appeared at the Edinburgh Fringe Festival (2001) winning a fistful of awards and excellent reviews wherever it has played.

you prod something ... it's bound to react eventually

In the middle of the night in a storeroom in a factory in Fife, Eddie and Gary are going to change the world.

The NZ premiere production of Gagarin Way opens at BATS Theatre on April 14.

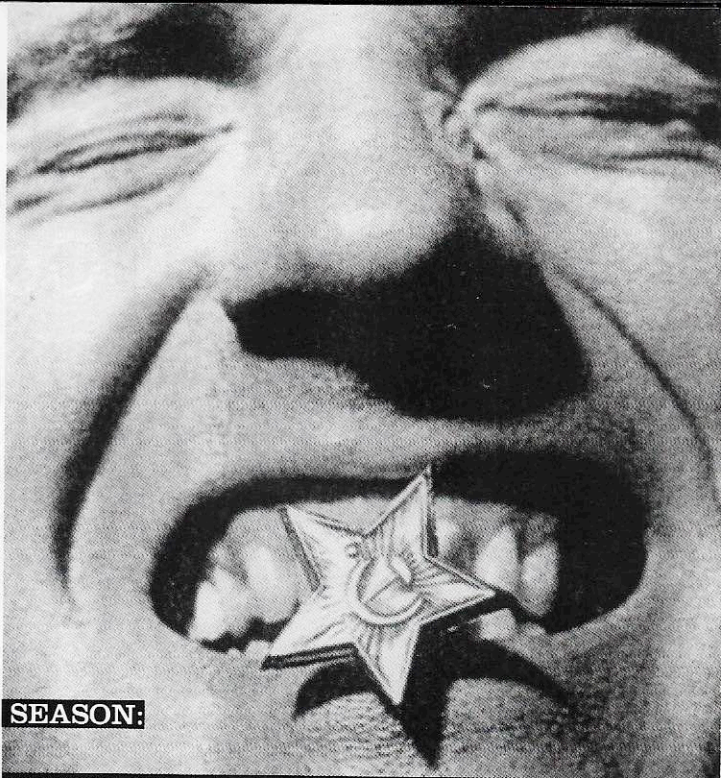
Director Jean Betts (The Collective, Fold, The Misandrist, Ophelia Thinks Harder) has amassed a stunning cast featuring Simon Vincent (2003 Chapman Tripp Most Promising Male Newcomer), Craig Hall (Red Fish Blue Fish), Kevin Keys (Fact and Fable) and Malcolm Murray (Strata, Knot A Problem, Shortland Street), with production/design by Sonal Patel and David Lawrence.

"a ton of theatrical dynamite cunningly disguised as a mere Molotov cocktail" - The Guardian

"Gregory Burke's first play cuts through our crud and shines a light on the festering world sores beneath. And it's deadily funny about the mess we are in." - edinburghguide.com

"excites, teases and provokes in equal measures" - The Stage

"slick, funny, original and violent (both in language and in deed) and above all theatrically gripping" - The Daily Telegraph



SEASON:

**WEDNESDAY 14 APRIL - SATURDAY 1 MAY
(NO SHOW SUNDAY/MONDAY)**

time:

7.30pm

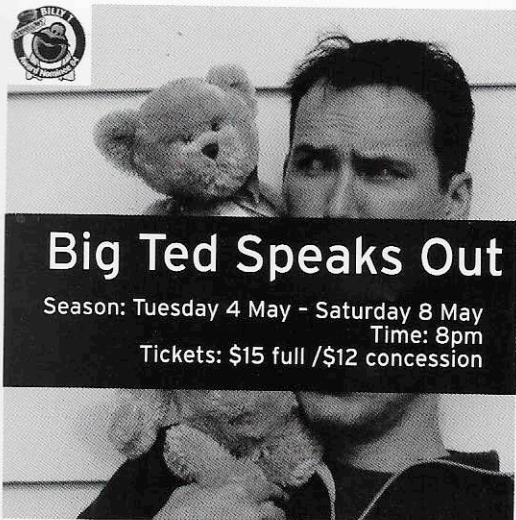
tickets:

\$18 full / \$12 concession

NEW ZEALAND
INTERNATIONAL
COMEDY
FESTIVAL



NZ INTERNATIONAL COMEDY FESTIVAL 2004



Big Ted Speaks Out

Season: Tuesday 4 May - Saturday 8 May
Time: 8pm
Tickets: \$15 full / \$12 concession

John Campbell expertly opens the infamous Playschool door in a rare interview with Big Ted. We find out about the truth behind the sudden dumping of New Zealand's number one rating show and television icon. Big Ted talks about his failed marriage to 80's television queen, Jemima, and Humpty and Little Ted's involvement with the "Pink Palace" in 82.

Actor/Comedian Cohen Holloway puts his unique style of impersonation comedy to the test in this one-hour show, based on his Best Solo Show winner from the 2002 Fringe Festival. Holloway is a current Billy T Nominee and won Best Newcomer at last years TV2 International laugh festival for "The Devil Made Me Do It".

Gorilla

Season: Tuesday 4 May - Saturday 8 May
Time: 9:30pm
Tickets: \$15 full / \$12 concession

It's bigger than King Kong!

Gorilla Theatre hits Wellington for the first time with a heavyweight improvised comedy show devised by international improvising legend, Keith Johnstone. The Wellington Improvisation Troupe's leading improvisers direct scenes without a script and compete to entertain the audience. The winning director each night gets to take home the ultimate prize - the troupe's resident Gorilla!



Overstaying with Cori and James

Season: Wednesday 5 May - Saturday 8 May
Time: 6:30pm
Tickets: \$14 full / \$12 concession

'Overstaying with Cori and James' showcases two of New Zealand's hottest young comedians. Cori Gonzalez-Macuer (Wellington Comedy Awards Best New Face 2003) and James Nokise (Best New Face 2002, Best Show 2003) present a truly 'fresh' perspective on life in New Zealand. A show that's both entertaining and educational... in a highly inappropriate way.

See the show - leave your shoes.

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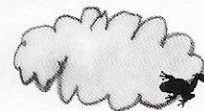
22 - 26 JUNE 2004

8pm (2pm matinee Sat 26)

Waged \$15, unwaged \$12 Bookings ph 04 380 1715

Te Whaea Theatre, 11 Hutchison Rd, Newtown, Wellington

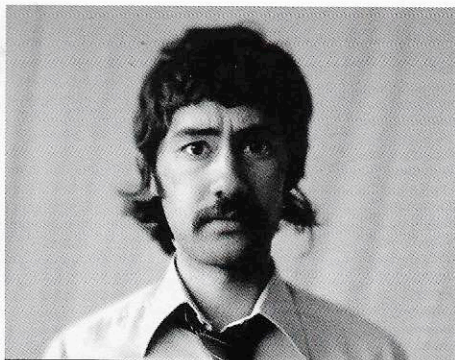
www.tewhaea.org.nz



REX
ROYALÉ

Winter 2004





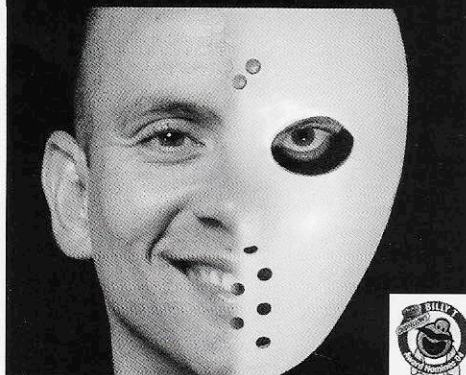
Taika's Incredible Show

Season: Wednesday 12 May - Saturday 15 May
Time: 6.30pm
Tickets: \$15 full / \$12 concession

Hey everybody! This is Taika Cohen from Taika's incredible show speaking to you. I am a Humourbeast, Billy T Winner, Edinburgh Spirit of the Fringe Recipient, Wellies Best Stand-up 2003, actor, award-winning film director, controversial fashion designer, artist, writer, recluse, shock-monger, and guy from the Moro ads. I hope you're having a nice day reading through this Guano. Hopefully you have found the picture of me with a moustache somewhat amusing, and hopefully you have chosen some things to go and see during the Comedy Festival. I have decided to go and see Cohen Holloway's show because his first name is the same as my last name, and I will definitely see Ben Hurley's show because he looks like a puppet. In fact, there's so much comedy to see, I probably won't even have time to do my own show. If you go to my show and I'm not there, please be sure to fill in the questionnaire to let me know what it was like...I'm always looking for ways to improve my incredible show. OK, have a good rest of your day!

A War on Idiots

Season: Wednesday 12 May - Saturday 15 May
Time: 8pm
Tickets: \$15 full / \$12 concession



Cubans as you never seen them before!

What do you get if you put together a PhD in Molecular Biology, four foreign languages, Buena Vista Social Club CDs, and a bit of vodka? A Cuban comedian!

"A War on Idiots" is a mix of stand-up, pre-filmed sketches, slides, and maybe dance (after the vodka), applying Ezequiel's fuzzy logic to the world as he sees it. And there is plenty to be fuzzy about; Ezequiel has lived in Cuba, Russia, Spain, France and NZ and he is bringing back the verdict: the idiots are running the world. So, bring your brain and join the revolution. This is comedy with a soul, the way it should be.



Victim of Trend

Season: Wednesday 12 May - Saturday 15 May
Time: 9:30pm
Tickets: \$15 full / \$12 concession

Jamie Bowen presents a satirical look at consumer culture from the perspective of a self-confessed sucker. Get inside the heads of people who always want the new cool thing... no matter what the price.

Victim of Trend is a ridiculous, fun exploration of a facet of modern day life that everyone needs to know about. Last seen in comedy trio Gary, Jamie's first solo show is sure to be better than your last really bad night out.



NZ International Comedy Festival 2004

NEW ZEALAND
INTERNATIONAL
COMEDY
FESTIVAL



Political and Stuff

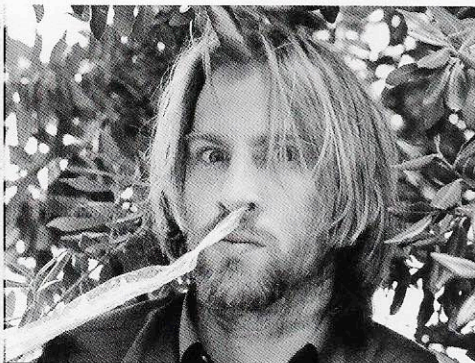
Season: Tuesday 18 May - Saturday 22 May
Time: 6:30pm
Tickets: \$15 full / \$12 concession



Ben Hurley has a dream! A dream of power, popularity and Clinton-esque fortune with the ladies. Despite being a rising stand up comedy star he has failed to achieve any of this. In a desperate attempt to follow his dream, he CREATES HIS OWN POLITICAL PARTY.

With no members, no policy and no idea 'Political and Stuff' is a journey of how New Zealand's most ridiculous and only 'comedian run autocracy' came about.

"Too long have we in Aotearoa New Zealand suffered under the tyranny of serious political party's like National, and that other one...um...Labour! With Policies based on 'philosophies' and bull sh*# like that"



Ed's Juice Bar presents

Animation Animal Fruitation

Season: Tuesday 18 May - Saturday 22 May
Time: 9:30 pm
Tickets: \$15 full / \$10 concession

Guy Capper returns to BATS with his unique blend of animation and comedy in Animation Animal Fruitation.

This all-new show incorporates claymation, paint, ice, vegetables, croissants, water, plasticene, CGI, and live interviews with animated characters that discuss their personal triumphs and foibles.

Co-creator of the award winning animated short "Dave Likes Art", Guy has been developing his innovative style for the last 12 years and next plans to take it to the Scots at the Edinburgh Fringe.

If you like animation and comedy this is the show for you!

Hot Pink Does Vegas

A Game Show of Elvis Proportions

Season: Wednesday 19 May - Saturday 22 May
Time: 8pm
Tickets: \$15 full / \$12 concession

Want to play Badda-Bingo or take a chance on the Hot Pink Raffle Wheel of Love? Well order your bubbles and dust off your ruffles because this year the Hot Pink Poet is doing Vegas. Take a punt on comedy's Queen of Tarts as she brings a slice of Nevada to the New Zealand International Comedy Festival along with more pink prizes than you can shake a cocktail shaker at. Jump into her neon world where high rhyming meets high rolling, diamantes are a girl's best friend and Elvis has definitely left the building.

"...like a sick Sex and the City episode, but funny."
Dominion Post



Random Facts

FROM the FOLKS at BATS

HAPPY BIRTHDAY BATS!!!!



BATS turns 15 years old on April 1st. We're feeling all grown up, wagging school, flirting, texting and organising parties while our parents are away. - So even if you're grounded on the 7th of April sneak out and join the fun at our annual birthday fundraiser party. The theme this year is Cruise Liner, so dress up and raid the piggy bank cos your cash on the night helps us buy new lights and upgrade our lighting grid. There will be games and dancing and bands and boys and girls and prizes.

Oddfellows Comedy Gala

Friday the 30th of April sees the funniest, finest and the most fabulous local and international acts in the Comedy Festival take to the stage to entertain you with a 2-hour comedy extravaganza. This show will be funny, fast, furious and filmed live for TV! The venue is the St James Theatre in Auckland and you can get your tickets through Ticketek 09 307 5000.



TV Turnoff Week 2004, 19 - 25 April

Could you go seven whole days without television? Many people start their TV fast but fail part way through -- it's a powerful addiction. Others, however, make it through the withdrawal process and come out feeling liberated. A few even hang on to that freedom and keep the set shut off for good.

Another Birthday!

It is ten years since Young and Hungry was born at BATS! The management of this fantastic festival has now left home but returns to BATS every June to raid the fridge and perform great plays.

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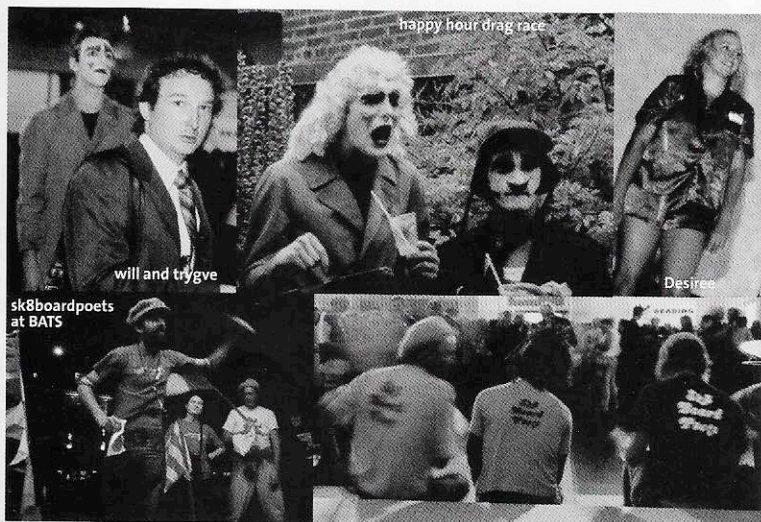
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or come up and see us at Level 2, 16 Cambridge Terrace,
Wellington.



Fringe photos by Luke Calder, Maia McDonald and Duncan Munro

afterburner present a special return season of

THE TELESCOPE

a final chance to see this acclaimed
production first presented during the
STAB season of 2002.

the telescope is a love story starring Peter Rutherford as an agoraphobic astronomer on the verge of a major discovery. Having found a previously unknown dying star, he has calculated the exact moment of supernova. Using this occasion as inspiration he decides to express his hidden affections for a colleague. As he awaits her arrival he listens to the radio...

'eye-catchingly cinematic'

'dark and atmospheric'

Featuring live music from Wellington lounge act HUM, the telescope tells its story through visual and aural signatures, with high production values placed on both the staging and sound design. In her review, Lynn Freeman describes the music from Sebastian Morgan-Lynch, Steve Gallagher, Matt Hutton and Miranda Manasiadis as 'achingly beautiful', with Timothy O'Brien highlighting the sound as 'beautifully underscoring the emotions which the astronomer is restrained from showing'.

The stage and light design from martyn roberts enhances further the illusion of a different time and space in which the main character resides. Timothy O'Brien again - 'Martyn Roberts' production places the action within a cinemascope box - showing the influence of Robert LePage in this as in its storytelling means'. Using light like a camera, the telescope is a truly cinematic experience, carefully paced with a strong emotional punch.

'a remarkable piece of experimental theatre'

'profoundly moving'

'exquisitely acted by Peter Rutherford and Miranda Manasiadis'

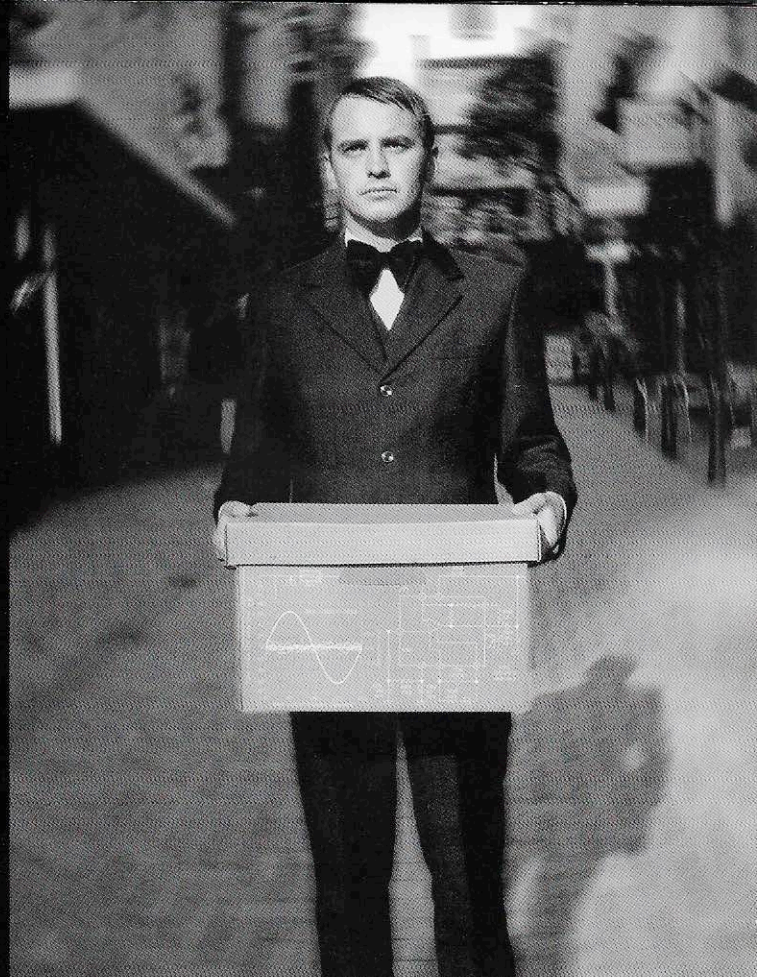
On tour this year, the telescope will both charm audiences with its innocent take on love, and mesmerise with the slow unfolding of a soul as the play comes to its shattering conclusion.

Time: 8pm \$10 Preview - Wednesday 26 May

Season: Thursday 27 May - Saturday 5 June

Tickets: \$16 full / \$12 concession

No show Sun/Mon



YOUNG + HUNGRY

Presents its tenth anniversary of plays

TEN YEARS YOUNG (LITERALLY)

Conceived in Auckland, born in Wellington. A youth project at the Maidment Theatre inspired Guy Boyce to apply for an Arts Council grant in 1993 to put on a season of one act plays at BATS. He received just over twenty thousand dollars to commission and produce four new scripts for 15-25 yr olds.

Cue Conrad Newport, producer of the first festival of plays TEN YEARS AGO in 1994. Including writers Danny Mulheron, Riwia Brown, Jean Betts & Gary Henderson and Young & Hungry is a happening thing.

Ten years, 37 playwrights, five producers, and a cast and crew of thousands later and Young & Hungry is still going strong. The focus is now on three main professional development programmes for 15-25 year-olds - the annual Festival of Plays at BATS Theatre, the Playwrights Commission and the Young & Hungry Ambassadors Programme.

To celebrate this amazing feat of double figures we have selected three of our all time favourite Young & Hungry commissioned scripts to restage in the Tenth Anniversary Festival. ENJOY...

FESTIVAL

TUESDAY 15 JUNE - SATURDAY 3 JULY
(NO SHOW SUN & MON)

TICKETS: \$15 FULL / \$12 CONCESSION
SEASON PASS: \$36 FULL / \$24 CONCESSION
(SEE 3 PLAYS FOR THE PRICE OF 2!!!)

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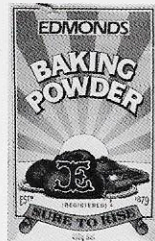
The Rising Scone

6:30pm

Directed by Jacqui Coates

[First performed July 22nd, 1998 at BATS Theatre]

A small New Zealand town is suffering a crisis: Its main industry has closed down and it's up to four unlikely teenagers to achieve a marketing miracle that will take their town from obscurity to a media Mecca.



Mel Johnston wrote & directed her first play 'Naughty Bad Girls' in 1996 for the Wellington Fringe Festival. Since then she has written 'Phobia' (BATS STAB Season 1996), 'The Rising Scone' (BATS Young & Hungry Festival 1998), 'I'm having it off with Ajax' (1999 - performed around New Zealand), 'How he hated the Grand Canyon' (BATS 1999), and most recently the documentary 'Confidence in Me'.

By
Hone Kouka

Tuakana Tuahine

8:00pm

Directed by Sarah Delahunty

[First performed May 25th, 1996 at BATS Theatre]

Good mates, a rambler classic and a concert add up to a wild night out in the big city. Hone Kouka's play goes to the heart of what friendship can be and what happens when it's put to the test.



Hone Kouka: Ngati Porou, Ngati Kahungunu, Ngati Raukawa. Hone is well known for his plays 'Nga Tangata Toa' (Taki Rua 1994), 'Waiora' (Downstage 1996), 'Home Fires' (Downstage International Arts Festival 1998), and most recently 'The Prophet' (NZ International Arts Festival 2004). He has won a string of New Zealand's most prestigious playwriting awards, including three Chapman Tripp Theatre awards.



King of Stains

9:30pm

Directed by Damon Andrews

[First performed July 8th, 1996 at BATS Theatre]

Friday Night. Wellington, 1996. Full Moon.

Six lonely people go crazy.

David Geary: Nga Mahanga, Taranaki. David became a national hit in 1991 with his play 'Pack of Girls' (Downstage Theatre). Since then he has received critical acclaim for 'Lovelock's Dream Run' (Auckland Theatre Company 1992) - which was published in 1993 and is now studied in several NZ universities and is popular with high schools. Further success has come with The Learner's Stand, The Farm, and Solid Gold Hits. Currently he is working on the Graduation Production 2004 for Toi Whakaari: NZ Drama School.



By
David Geary



THANKS & LOVE

FROM BATS to

BATS Theatre shareholders, BATS Board of Directors, BATS Charitable Trust, Glen and Will at the Pit, Matt Pitt and Lisa Cooper, Simon Reid, Liana Nobilo, Dave Maxwell, our wonderful BATS bar volunteers, Mo Grieg, Sheena Norman and Macs Beer, Sarah, Anna and Casey @ Fringe NZ, Downstage, Circa, Mike & MJF Lighting, Hirequip, Hiremaster, Pandora, Paul and all at Grouse, Playmarket, Capital E, Southcorp Wines, Taki Rua Productions, Laura and Young and Hungry, Don Evans & the Buffs, the fantastic Debbie Bax, John Beesley, Ian at Golden Horn, Adrian at Oceania, Andy Nelson and the Dance Your Socks off crew, Havana, Adrienne Pitts, Anne and Fran at Lithoprint, Econet, Rob, Tommy Honey, Biddy Grant, Lotte and Kat, Karen Blyth, CNZ, WCC, Happy, Moira Wairama and Tony Hopkins, Hilary, Richard and the crew @ Comedy Fest, Standing Ovation, WACT, Cuba Carnival and Whopper Chopper, Arlo Edwards, all our lovely Fringe co-ops...

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Oh yes!

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