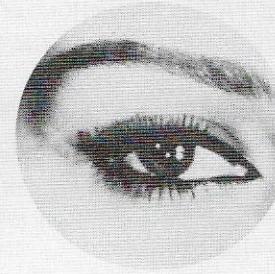
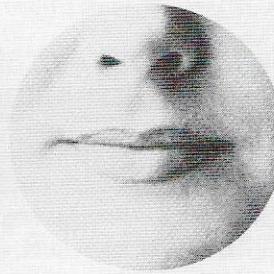
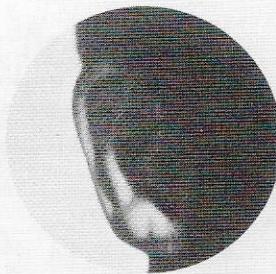
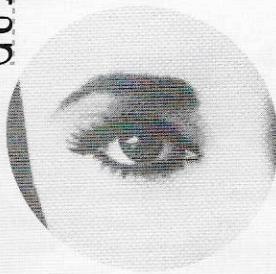
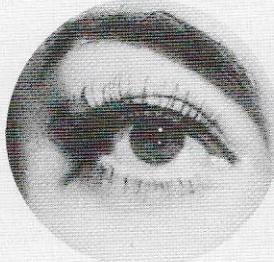
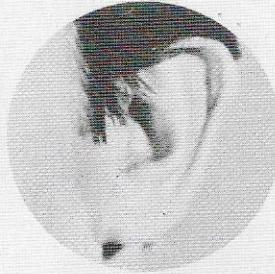
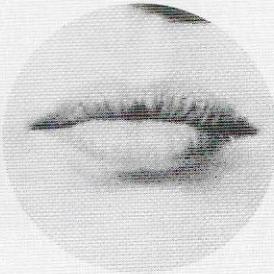
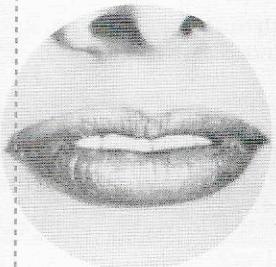
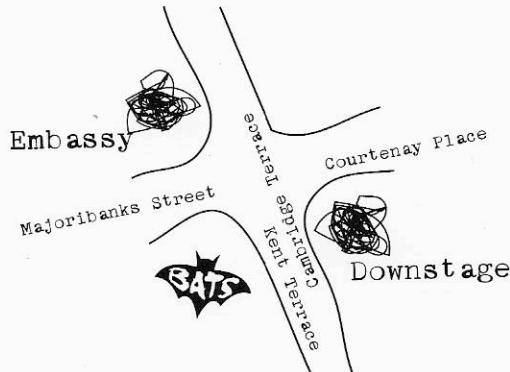




BATS THEATRE

www.bats.co.nz DANCE YOUR SOCKS OFF!
GUANO 29





BATS address is 1 Kent Terrace Wellington

what is BATS?

THE 'HEART OF THE FRINGE', BATS IS A PRESENTING VENUE WHICH PROVIDES A PLATFORM FOR NEW THEATRE PRACTITIONERS AND A SPACE FOR THE CONTINUED DEVELOPMENT OF NEW NEW ZEALAND WORKS. BATS IS WELLINGTON'S INTIMATE AND AFFORDABLE THEATRE WITH TWO BARS AND A WELCOMING ATMOSPHERE.

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make your bookings

In Person

1 Kent Terrace, Wellington. The box office is open at least two hours prior to the first show for booking and collection of tickets.

Phone Bookings

Dial 04 802 4175 to reserve your seats. If the booking line is unattended leave a message on the 24hr answerphone. You'll need to leave your name, phone number, the name and date of the show attending and how many seats you would like to reserve - we will call you back to confirm the booking.

email bookings

Check out our website at bats.co.nz to link to our email or simply cut out the middle man and send a message directly to book@bats.co.nz.

Doorsales

Arrive at the BATS box office at least 20 minutes (arrive earlier, we have a bar - 2 bars!) before a show to purchase tickets (depends on availability).

Booking Line: 04 802 4175

Office: 04 802 4176

Fax: 04 802 4010

email: bats@bats.co.nz

Website: www.bats.co.nz



GUANO 29 WAS DESIGNED BY LIANA NOBILo liana@darcy.co.nz

BATS website is designed by matt pitt MATT@REDKIDS.CO.NZ

GUANO ADVERTISING ENQUIRIES TO BRIGID CONNOR brigid@bats.co.nz

THANKYOU TO EVERYONE WHO CONTRIBUTED TO GUANO29

August

from Wednesday 23 July

2 Saturday

3

4

5

6 Wednesday

7

8

9 Saturday

10

(Disco Pigs)

11

12

13

14

15 Friday

The Wholly Grain

16 Saturday

17

18

19 Tuesday

20

CRACKS IN THE GARDEN

21

22

23 Saturday

24

25

CRACKS IN THE GARDEN

26 Tuesday

27

Wednesday

28

29

30 Saturday

31

SPECIAL FILTER

THEPACKER

September

2 Saturday

3

Wednesday

4

5 Friday

BEING, RUNNING, JUMPING, STILL, STONE, STUCK

6 Saturday

7

8

9 Tuesday

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ESPRESSO

SKELETAL PRECIPICE

11

12 Friday

13 Saturday

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ESPRESSO

SKELETAL PRECIPICE

16

17 Wednesday

18 Thursday

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Saturday 20

STOMP 'N' GRIND

NERVOUS DOLL DANCING

21

22

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26 Friday

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Saturday

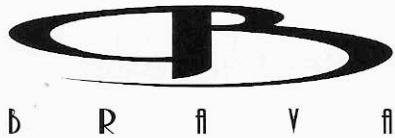
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29

to, Saturday 11 October

STRATA

Your Social Calendar



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news you can use

We are very, very excited to announce the shows for our 2003 STAB season. Just Add Water present DnA directed by Jacqueline Coats, The Bacchanals present their namesake The Bacche and Sco-op featuring the talents of Jeremy Randerson and Jonny Brugh present Dinky Jon. These three fabulous brain bending shows are made possible by the continuing generous support of Creative New Zealand. We think it's awesome that we have 60k to commission the best brand new theatre works – it's kinda like winning Lotto - thanks CNZ!

We have recently had the pleasure of hosting two great book launches at BATS. The Women's Play Press has published Red Light Means Stop – a collection of five monologues that all premiered at BATS. You can now own your very own copy of works by Jo Randerson, Gabe McDonnell, Mel Johnston, Linda Chanwai-Earle and Vivienne Plumb. Mount your own production or read along!

More fabulous female playwrights feature in The Play Press' recent publication of two scripts that were commissioned as part of the Young and Hungry Festival of Plays. Jo Randerson's Fold premiered at BATS in 1995 and Pip Hall's Shudder premiered in 2000. Congratulations to all the playwrights and publishers. Both of these great volumes are available from Playmarket: 04 382-8462, info@playmarket.co.nz

Want to write a play? The Young and Hungry Playwrights commission deadline is August 25th. You don't have to have a finished script (phew)

but you do need a story outline, a sample scene and some other stuff. Contact Laura at the Young and Hungry Office for more details: 04 3858 227, youngandhungry@xtra.co.nz

It's also time to start thinking about next year's Fringe Festival – Monday 3rd November is the BATS venue deadline. If you are thinking about putting on a show or want to find out more about how BATS works during the Fringe give us a call or drop us a line and request a BATS Fringe info pack. Fringe Festival registrations are different to venue registrations. You must register with the Fringe by Monday 24 November. Contact the Fringe Office on 04 495-8015 or email welcome@fringe.org.nz for all the guff you need.

Now we know how much you love reading our Guano magazine and how you have a little box under your bed where you lovingly store each issue, along with your other magazine collections... anyway we are currently updating our archives and would love to hear from anyone who has a spare copy of Guano issue 8 from 1998. And if you want Guano dropped in your box hot off the press four times a year just drop us a line at the BATS office and we can add you to our mailing list. bats@bats.co.nz, 04 802 4176. Start your collection today.

There are so many exciting shows coming up over the next few months - check 'em out!

Hope you are all well and warm

Paula

{Disco Pigs}



Wednesday 23 July – Saturday 2 August

No show Sun/Mon

Time: 8pm

Tickets: \$16/\$12

"Like something dreamed up by Quentin Tarantino and written by James Joyce on acid." The Observer, London.

Pig and Runt, born on the same day, in the same hospital, are twins in all but bloodline. An inseparable duo, like Romeo and Juliet, they inhabit a delicate and dangerous world where they make their own rules and have their own language.

They are partners in crime, with an appetite for recklessness and destruction. But in the days before their 17th birthday the perfect balance of their world begins to shift. Pig's sexual awakening and increasing jealousy begins to threaten their private universe. The inseparable duo are about to separate, and which one will survive will depend on which one can break free. Living for today, their escape into a world of music, cider and desire becomes a night that will change their lives forever.

Winner of both the Dublin Theatre Festival's and Edinburgh Festival's, Best Theatre Awards, the Observer Play of the Year Award and the Scotland on Sunday Critic's Award, **(Disco Pigs is the edgy, provocative and high energy coming of age tale of Cork's self styled Bonnie and Clyde)** that has excited theatre goers and critics the world over.

This New Zealand production premiered at the Court Theatre in Christchurch receiving massive critical and popular acclaim. Starring two rising young actors, Simon London and Ban Abdul (Top Girls), and featuring the music of Christchurch indie label, Fabel Records,

Disco Pigs is 80 minutes of theatre you'll never forget.

"Ban Abdu and Simon London give absolutely brilliant performances" The Package

"Perfectly controlled mayhem...this is a very tight production" The Press



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for children

Loving Las Vegas

Loving Las Vegas was a huge success with a fab night had by all – we raised over two thousand smackaroos, enough money to purchase our sound system. 30 couples got married, bats bucks were lost and won and there were some truly sensational outfits on show.

Thanks to all our fabulous helpers who made it all possible- Matt Wilson, Jeremy Randerson, Katherine Joyce, Tony Kellaway, Bevin Linkhorn, Lyndee-Jane Rutherford, Craig Ireson, Glen Maw, Anna Cameron, Mhairéad Connor, Mel Johnston, Mark Amery, Ben Grant, Don Smith, Biddy Grant, Lotte Kellaway, Johanna Sanders, Fiona Campbell, Andy Gunn, The Drag Kings, George Clarke, Grand Prix, Hum, Pollyfilla, Seamus Arnel, Will, Aimee, Cat, Glen and Martine, the BATS crew, Hayley, Jan and Margaret, Martin and Dana, Colin McLean, Steve Gallagher, Justine Jamieson, Peter Connor, Ali Wood, Tim Ward and Tony Pratt.

Look out for the 15th birthday bash next year!

Thanks to all the fabulous sponsors who provided goods and services you guys rock!



Silkworm Productions presents the premiere season of...

The Wholly Grain

A MULTI-CHARACTER SOLO SHOW, WRITTEN AND DEVISED BY
SONIA YEE, IN COLLABORATION WITH
NINA NAWALOWALO

Take a peek behind the takeaway
counter...where misfortunes fate, finds
future's destiny.

After school hours, tied to the takeaway, young Jocelyn Chan dreams of everything but taking over the family business. Resisting her conventional New Zealand Chinese upbringing, Jocelyn's unwillingness to abandon her dreams of becoming an artist sweep her into turmoil. To complicate matters further, Pau-pau, Jocelyn's Grandmother, has an unrelenting fondness for 'match-making' which adds to Jocelyn's already stifled, adolescent social life.

Her only way to carve out her future, and make sense of the present, as she attempts to find her place of belonging in New Zealand's bi-cultural landscape, is to delve back into the past- revisiting the Ancient legend of a princess from the influential Han Dynasty.

The Wholly Grain is a simple story about listening to one's heart...and what it means to find your way home.

Actor/Writer: Sonia Yee (Graduate Toi Whakari 2002), Director: Nina Nawalowalo (Vula 2002), Production Manager/ Operator/ Stage Manager: Ian Leslie, Lighting Designer: Talya Pilcher, Original Musical Composition: Luke Benge, Graphic Design : Luke Benge, Publicity Photography: Luke Calder, Dramaturg: Briar Grace Smith.



WEDNESDAY 6 – SATURDAY 16 AUGUST
(NO SHOW SUN/MON)

TIME: 8PM

TICKETS: \$15 / \$12
\$10 FOR GROUPS 10+



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Or call in to see us at our showroom

72 Main Road, Tawa, Wellington

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& SCRIPT ADVISORY SERVICE

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"Write if you wanna write. Don't f***k around. Writing is so much like fishing, it doesn't work if you're not doing it." Toa Fraser

Written a play have you? Think it's special?

If so, then Playmarket, NZ's playwrights' agency and script development service, wants to talk to YOU.

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Contact scripts@playmarket.org.nz or phone 04 382 8462

Nyet Nome
CRACKS IN THE GARDEN

Tuesday 19 - Saturday 23 August

Time: 8pm

& 10pm shows Fri 22 and Sat 23

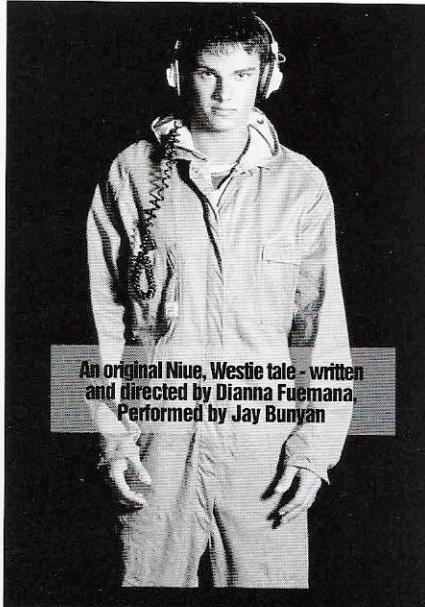
Tickets: \$15 / \$12



Winners of 2000 Fringe Best Comedy Award, Jo Randerson ('Banging Cymbal, Clanging Gong', Burns Fellow 2001 and fresh off the boat from Russia) and Gentiane Lupi (The Frogshop 1998) return with their ridiculously successful show before heading off to the Melbourne Fringe Festival. If you missed their January season and afterwards found yourself a little sad, then break the cycle and don't miss Cracks in the Garden, because this is your last chance, ever in infinity.

"It defies any attempt on my part to define let alone evaluate it" The National Business Review

"It left the audience gobsmacked but delighted at the audacity and genuine laughs" Capital Times.



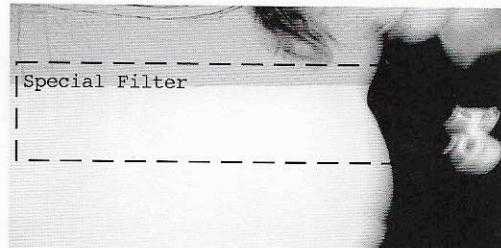
THE PACKER
Tuesday 26 - Saturday 30 August

Time: 9pm

Tickets: \$16 / \$12

Niue/Samoan playwright Dianna Fuemana (Mapaki) and actor Jay Bunyan (Being Eve, Neighbours) combine powers to tell a story about Shane, a white trash westie and his West Auckland life with his Australian born mother, wigger mate Brad and his ever annoying ex girlfriend Charlene Hanson. Shane, who works at a factory packing boxes, is about to have his life turned upside down when the Niue girl, Pina, moves in next door.

Full of twist and turns, queers and queens, westie's and Niuean's, this show promises to be a good old night of laughs with its fast paced, cheeky attitude.



SPECIAL FILTER

Wednesday 27 - Saturday 30 August

Time: 7pm

Tickets: \$12 / \$10

Many contemporary dance shows have titles that bare no relationship to the content involved in the performance. You may think from our title that some obscure reference to cigarette smoking or water purifiers will be used. This may be true. It may not. Maybe you will never know.

Special Filter is a collective of dancers encompassing a large sector of the Wellington contemporary dance community, with a bit of Auckland action thrown into the mix. Special Filter features the talents of Sarah Sproull, Maira Dabrooska, Abi King Jones, Francis Cheetham, and Beauc-Simone Frost.

Special Filter is a selection of experienced and emerging choreographers doing what they do best...dancing and creating dance. Exploring themes of dissipation, humour and blah de blah. The music is live in parts, there will be some multi media elements, some actual live talking on stage and dancing like you won't believe.



DANCE YOUR SOCKS OFF!

www.dyso.feelinggreat.co.nz

BATS IS ONCE AGAIN VERY PROUD TO BE HOSTING
**THREE WEEKS OF
FABULOUS DANCE PERFORMANCES** AS PART
OF WELLINGTON CITY COUNCIL'S DANCE AWARENESS MONTH.

CHECK OUT THESE GREAT SHOWS AND **GET
INVOLVED WITH EVENTS AND
WORKSHOPS** HAPPENING ALL OVER TOWN.

WE ARE VERY EXCITED TO WELCOME TO THE STAGE RECENT
GRADUATES AND CURRENT DANCE STUDENTS MAKING THEIR
PROFESSIONAL DEBUT. BATS DOESN'T BELIEVE IN DICTIONARY
DEFINITIONS SO COME SEE WHAT HAPPENS WHEN DANCE MERGES
WITH FILM / LIVE MUSIC / THEATRE AND COFFEE!

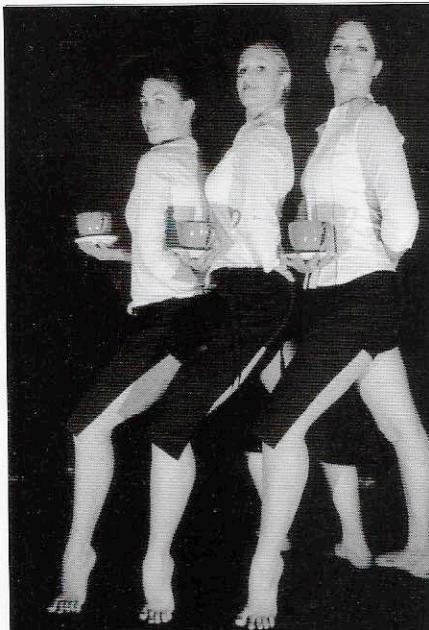
*The Kilda Northcott Dance Co, under the umbrella of The Wellington
Performing Arts Center present:*

BEING, RUNNING, JUMPING, STILL, STONE, STUCK.
WEDNESDAY 3 – SATURDAY 6 SEPTEMBER
TICKETS: \$15 / \$10 7PM

Works in progress with Company members Rebecca Trist, Shona Stockwell and Rhys Latton. With guest artist/painter extraordinaire Craig Watson in "Go, Go" – a work devised by Katharina Waldner of Strident Dance company fame. The work is spurred and inspired by *The Human Race*.

The Company is happy to be sharing their magical hour with Ake Ake Theatre Company co. director/performer Rhys Latton.

The Kilda Northcott Dance Company was formed to give young adults first hand experience in contemporary dance – its training and performance. We'll see you there.



ESPRESSO
TUESDAY 9 – SATURDAY 13 SEPTEMBER
6.30PM
TICKETS: \$14 / \$10

Java Co-operative brings you a double shot of dance for caffeine junkies, served with the silky velvet of live jazz, frothed milk and sinuous bodies.

Espresso, choreographed by Sacha Copland, tantalises the senses in a unique fast-paced and funky contemporary dance show, set in a café/bar. Smiles belie the tension between those who serve and those who have everything handed to them on a silver platter.

Three dancing waitresses, Roseanne Christie, Sacha Copland and Melanie Golding (recent graduates from the New Zealand School of Dance) team up with chef, Mark Paul and jazz singer, Natalie McCormack. Also featuring the talents of Toi Whakaari:NZ Drama School graduate Angela Green and original music by composer Alexis Copland.

Espresso – Fun, frenetic and full of flavour!



Artillery Productions presents

SKELETAL PRECIPICE

WEDNESDAY 10 – SATURDAY 13 SEPTEMBER

TICKETS: \$15 / \$10 8.30PM

Skeletal Precipice is a metaphor for the precipice between life and death, knowledge to build the present, while lamenting the unknown past.

This work is an intercultural experimental solo performance that explores dislocation and re-identification of cultural identity and heritage, as an adoptee in New Zealand.

The solo by Kerryn McMurdo reveals a cultural precipice between Kerryn's Christian upbringing within The Salvation Army and the Sardinian/Italian nationality, ancestry and language from her birthmother.

These contrasting worlds of identity are collaborated with and divided by one another through the use of experimental contemporary dance, diverse sound, spoken text and a full-length cast of a skeleton.



NERVOUS DOLL DANCING

WEDNESDAY 17 – SATURDAY 20 SEPTEMBER

TICKETS: \$15 / \$10

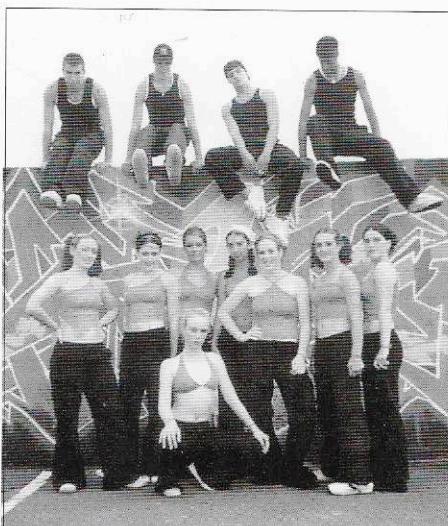
MUSIC BY FRANCESCA MOUNTFORT

DANCE / MOVEMENT AND FILM BY YOU JAE LEE

Nervous Doll Dancing is an intriguing, dreamlike experience of distant feelings, memories and imaginings. Bordering on the line between reality and make believe, dolls, music boxes and clocks come to life through music, movement and film.

Amplification of clocks and music boxes brings life and meaning to objects that have been hiding away for so long, while composed and improvised music drifts between pre-recorded, live and processed solo cello.

Characters from imaginary dreams and memories become real through imagery created by dance, movement and silent film.



THE WILD DANCE TROUPE present

STOMP 'N' GRIND

THURSDAY 18 – SATURDAY 20 SEPTEMBER

TICKETS: \$15 / \$10 6.30PM

STOMP 'N' GRIND is a fresh, funky and high NRG dance performance by members of Wild Dance Troupe. Featuring the music of punk band Assorted Sweets, Stomp 'n' Grind will take you on a trip down memory lane with a new take on dance styles from the 1920s to the present day.

Wild Dance Troupe is Wellington's favourite hip hop and tekno-funk group.



Dionysus visits his home to destroy his family. Euripides' bloodiest tragedy meets Wellington's goriest company.

www.thebacchanals.net

The Bacchanals present Euripides

THE BACCHAE

6 - 15 November

Sco-op present
Jonny Brugh and Jeremy Randerson in

Dinky Jon

20 - 29 November

Dinky Jon
Goes hammer and tongs.
Hell for leather.
Like a bloody jack hammer,
In fifty gear.
Where he's goin,
Who bloody cares.
Fact is he's gone,
That's Dinky Jon.



BATS is proud and excited to announce the annual STAB commission for 2003 with generous support from Creative New Zealand.

Yay STAB!

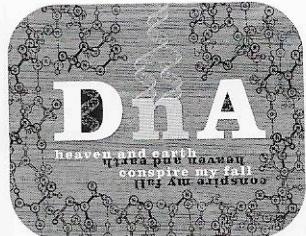
creative
nz

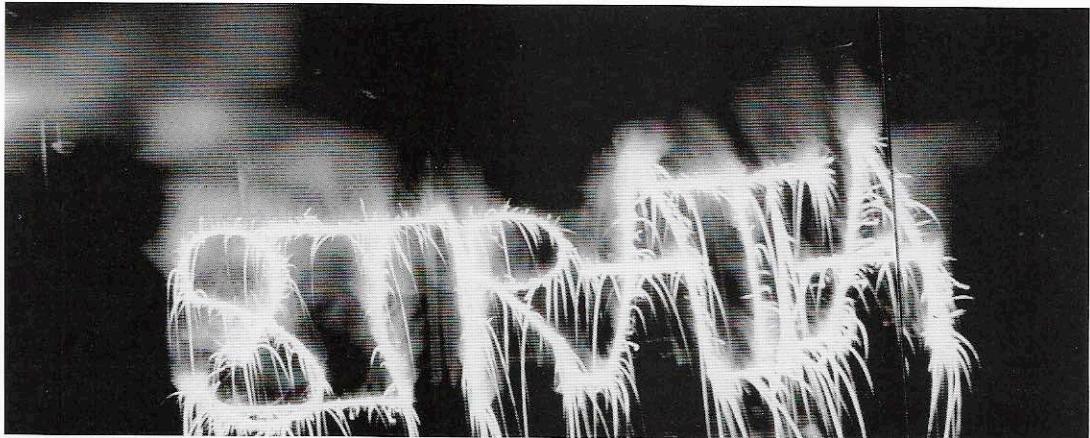
Just Add Water Theatre presents

D n A

24 October - 1 November

Based on the opera Dido and Aeneas by Purcell, DnA is a powerful story of fate, love, and destiny. An opera without singers, it is a work of epic proportions, played out on a miniature scale. DnA is a collaboration between several Wellington artists including Miranda Manasiadis, Nigel Collins, Jacqueline Coats, Ludmila Zelenda, Sebastian Morgan-Lynch and Marianne Taylor.





Friday 26 September – Saturday 11 October
Time: 8pm
(no show Sun/Mon)

*Taki Rua Productions presents the
Te Wai Paapaku Season of...*

STRATA

by Kirk Torrance

Set in the late 1800's on the rugged West Coast of the South Island, Strata is the story of brothers Angus and Mo, and Angus' search for redemption 1000ft underground. Mo, a mountain of a man, is a simpleton, relying absolutely on his younger brother since childhood. Angus has become provider, protector and only friend. Angus has lured Mo into many mines with the promise of earning enough money to get back home. Now working as strike breakers in the union stronghold of the West Coast, all Mo wants is to feel the sun on his back instead of 1000ft of earth. But Angus has a different motive,

using his brothers ability to see "don't knows", spirits that don't know they are dead, to find a way to Raumoko, God of earthquakes, volcanoes and the unborn child, in the hope of reclaiming the soul of the child he has lost. Into the pit comes Pushy, their trucker, a Welshman who is not what he seems, offering Mo the possibility of independence and hope in the face of tragedy. Strata is proudly presented by Taki Rua Productions as part of its Te Wai Paapaku strand. Te Wai Paapaku supports emerging talent and provides professional development for the next generation of theatre practitioners.

Tickets: \$15/\$12
\$5 preview Thursday 25 September

thanks heaps

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OH YES!

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Production & Events Management

Multimedia Operation

Stage Management

Stage Lighting

Stage Sound



"Toi Whakaari provides fantastic training to get yourself into the arts industry. The course helped me find my own communication and management style and also gave me a good understanding of performance technology in general." Laura Staples, ET Graduate 2002, Young & Hungry Producer/Co-ordinator

90% of Toi Whakaari Entertainment Technology graduates are still employed by the industry

"The Toi Whakaari course achieves an effective balance in ensuring students are well versed in all aspects of performance design, craft and technology - essential skills for a company like Selecon serving the world-wide entertainment lighting industry." Jeremy Collins, Managing Director, Selecon

To find out more about entertainment technology & management, performance design, acting or directing

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