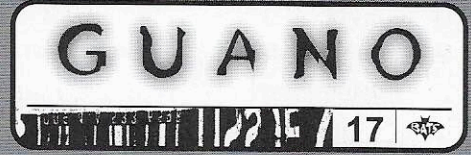


It's not what is left behind by the Bats, it's about what is still to come.
Bats Spirit



HOW TO CONTACT BATS

Postal, Office & Theatre Address: 1 Kent Terrace
WELLINGTON

Booking Line: (04) 802-4175

Office Line: (04) 802-4176

Fax Line: (04) 802-4010

E-Mail: bats@actrix.co.nz

Website: www.bats.co.nz

2

BATS staff are:

Karen Blyth
Sharyn Duncan
Martyn Roberts
Kate Robertson
Dougal MacPherson

Guano #17 was designed by:

Dougal MacPherson

Guano Advertising Inquiries:

Karen Blyth

(Guano #18 advertising deadline, Fri 10th November)

Thankyou to everyone who contributed to Guano #17

BATS wouldn't be as fertile without the continuing support of....

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Tumeke Pāneke
Wellington City Council

**creative
nz**

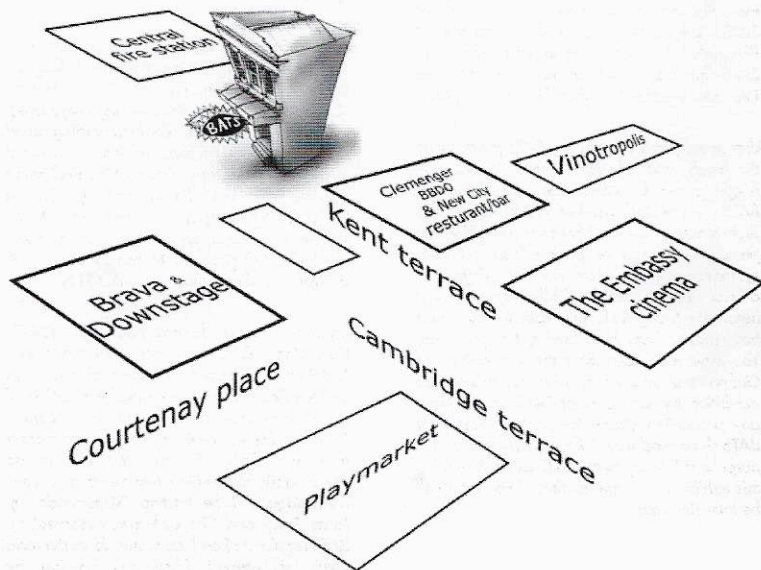
"After being the designer
of Guano #17
I've got to



can't turn down
free advertising"

021 1349369

dougal_macpherson@yahoo.com



Disclaimer:

When Guano #17 went to print every detail was correct and proofed many times by many different people. We claim no responsibility for details that have altered since publication due to unforeseen changes in scheduling. For the most up-to-date show info log on to the net (www.bats.co.nz)

This seventeenth issue has been designed by the ever patient Dougal Macpherson who, as always with Guano has had to deal with constant alterations and revisions that fly in on deadline. Connect to the BATS website on www.bats.co.nz for regularly updated show information.

Spring is almost upon us which means we'll soon be experiencing the springing of lambs on the farm, daffodils springing up from the earth and short film sundays springing up at BATS. However we need to source some equipment in order for this happen. If you have access to a video projector, screen &/or old film projectors (without cash departing hands) and would like to gift or loan them out to BATS for these monthly (one sunday a month) screenings of local film-maker's work please call Sharyn at BATS. And on the flip side, if you are a local film-maker that would like to have a forum at BATS for your work or are generally just interested in attending short films call us also.

After many years working on BATS productions the lovely and talented Martyn Roberts has finally joined the other side and become a BATS theatre staff member. His official title is Technical Manager and from now on will be the person in charge of pack-in/out and coordinating the technical side of things. His official appointment thankfully happened just before the Young & Hungry Festival in June and has relieved Kate from having two job titles. You may remember from the last edition of Guano that Martyn is also organising an exhibition for ten years of BATS. If you have any production photos (or posters) from past BATS shows and would like to lend them for this purpose call Marty at the BATS office. Dates for this exhibition are not confirmed yet but it will be later this year.

The sixth annual STAB season has been commissioned and will be performed during the month of November. BATS is proud to announce that the lucky recipients are a collective headed by Jemaine Clement, Taika Cohen and Bret McKenzie who you may recognise from such shows as Humourbeasts and Flight of the Conchords (check out the double page spread on pages 10 & 11). STAB is commissioned by BATS in association with Creative New Zealand and is open to all performance groups (ie: dance, theatre, opera, music etc). The criteria for the commission is to produce a new work that combines technology into performance and/or develops a new style of presenting theatre. The process of the commission has become clearer over the years and was made easier for us in 2000 with the help and guidance of Brent and Martin.

One of the prospective STAB productions was 'Fever' written by Emma Willis and designed by Tracey Monastra (In Transit's designer for 'Credit' presented at BATS during May/June). In the last Creative New Zealand funding round Jealous Productions received their own grant and will be presenting 'Fever' at the Wellington Markets (next to Rialto cinemas) opening on Friday 11th August until Saturday 26th. Write it in your diary and go. Bookings can be made 04 385-6962 (wed-sat @ 8pm & sun/tue @ 6.30pm, no shows mon - fix \$20/\$15)

Appearing at a theatre near you (BATS, Downstage & Circa) over September and October is 'Shebang' a season of new plays by New Zealand women playwrights. BATS will feature new plays by Jean Betts, Briar Grace-Smith, Jackie van Beek and the two short plays that won Ruby Brunton the NZ young playwright's competition two years in a row. Downstage will be hosting 'Vagabonds' by Lorae Parry and 'The Unforgiven Harvest' by BATS regular Jo Randerson. Just down the road Circa will present 'Missionary Position' by Renee. 'Shebang' encompasses a broad spectrum of ideas and style and will celebrate

the variety and diversity of some of NZ's most recognised women playwrights. Pick up a green and black 'Shebang' brochure from around the city or read the four page feature later in this Guano.

The Pit as it has come to be known, is the new BATS bar. Open most show nights and located in the front of the BATS building looking out onto Kent Terrace it is also host to many special events including quiz nights, bands, djs, playreadings and the odd play. On first appearance it could be described as rather small (or "intimate") but after a sip of beer or single malt it definitely grows on you. Hours of labour have been put in by resident bar tenders Andrew Foster, Peter Daube and Jo Smith and The Pit was inspirational towards the new paint job in the BATS foyer (kindly sponsored by Resene Paints). If you are partial to a drop or need a place to meet friends before a show The Pit is at the least handy.

Well that about sums up the news at BATS. If you haven't received this issue of Guano through your mail-box and would like to have future editions delivered to you contact us (use any of the options listed on the facing page) and we'll add to your mailing list (include your email address if you would like regular updates about upcoming and current shows). Take care out there, the world is a vampire.

rockets!
sharyn

3

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FRAGMENTS FROM A PRELUDE TO AN OPERA



4

Theatre Kotuku & Little Dog Barking presents

Thursday 31st August - Saturday 16th September @ 8pm

(no show Sundays)

Tickets \$18.00 (waged) \$12.00 (concession/groups 10+)

Fragments – parts broken off or detached... a portion that is unfinished or incomplete...
an odd piece or scrap *The Macquarie Dictionary*

Prelude – a preliminary to an action... event... condition or work of broader scope and higher
importance *The Macquarie Dictionary*

I'm back in Hobart, sitting in grandmothers house, there's the table where she chopped, kneaded, cut, peeled and prepared countless meals. It's also the table where the dead body of great grandfather was laid out and mum had a baby. Ten years on it's a chest of drawers full of wear and tear, its looking at me. Then it's the cottage in Perth, tables, chairs and a bed - where dreams deaths and entrances flowed. A few years on it's a large container of furniture squeezing itself into rooms in New Zealand. All those bits and pieces, all those fragments that give a glimpse of other times and other places.

Opera – an extended dramatic composition in which music is an essential and predominant factor.
The Macquarie Dictionary

Dance, physical theatre, puppetry, mask, object theatre and drama have long been a signature of Peter Wilson's work. In *Fragments* he combines his skills with composers Puccinni, Verdi, Donezzetti and local musician and composer Bob Keeton to create a new and exciting surreal work about identity and alienation. Nick Blake and Lynne Pringle direct Peter into *Fragments* with comedy and pathos.

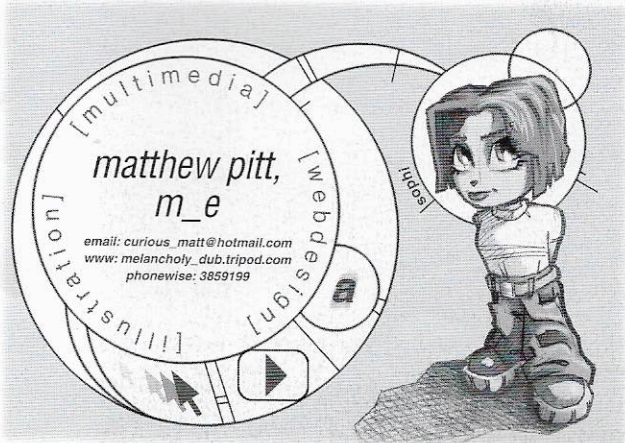
Website info

www.bats.co.nz

If you haven't already, check out our new website. www.bats.co.nz was created earlier this year by a collective of MASSEY UNIVERSITY design students (headed by Sean Kerr) and is now being regularly updated by the insanely dedicated Matthew Pitt (curious_matt@yahoo.com).

Fans and media accessing the site will find downloadable photos and information about BATS shows for at least the next six months. The site also connects through to our email (for queries, comments and bookings) and links are being created to other Wellington theatre and events based websites so you'll be able to find out exactly what's going on around town. For future BATS hirers the website contains a lavish feast of information including; grid and seating plans, contact details, a history of the place and all the stuff regarding hiring and programming that we'd normally send out by snail mail.

So, for the latest happenings at BATS plug yourself in, www.bats.co.nz an evolution



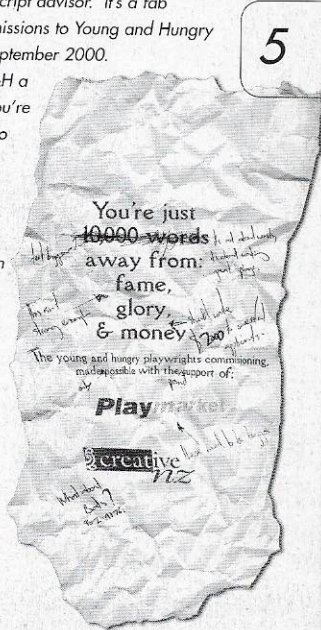
Young and Hungry Playwrights Commission

Could you be the next Shakespeare or Toa Fraser? Why not find out with the Young and Hungry Playwrights' commission. Y&H are seeking submissions for hot new plays that will amaze and inspire. It doesn't matter if you've never written a play before or written for casts of thousands we want to hear your ideas. All you have to do is send us a submission by the 25 August 2000. Include a short synopsis of your play, theme outlines, character break downs or better still - check out our website or pick up a brochure for all the finer details.

What we're after is dynamic, interesting and exciting play ideas with special appeal to 15-25 year olds to be part of the Y&H festival in 2001. If you're successful you'll get to work with top notch theatre professionals including your very own script advisor. It's a fab opportunity so don't delay, put pen to paper. Send your submissions to Young and Hungry Playwrights' Commission, PO Box 6678, Wellington by 1st September 2000.

That date again, 1st September 2000. Any questions give Y&H a ring 04 472-0930 or Playmarket on 04 382-8462. And if you're successful, you'll not only have a script under your belt but also 2000 bucks to put in your pocket or overdraft. Get to your computer. Now!

For more information on how to get involved, check out our website at www.youngandhungry.org.nz, or get your hands on one of our Young and Hungry Playwrights' Commission Brochures. Good luck!





THE SHEBANG SEASON

A season of new plays by New Zealand women playwrights

Wednesday 20th September - Saturday 28th October

THE LIDO



THE LIDO CAFE
CORNER WAKEFIELD & VICTORIA STS
TELEPHONE 499 6666

THE MISANDRIST

A Fairy Tale by Jean Betts

(Preview 20th; 21st September - 7th October @ 7.30pm)

The *Misandrist* is a Fairy Tale wrapped around three Mysteries, four Comedies, a Lecture, two Tragedies, two Therapies, two School Essays on Shakespeare, and a Love Story.

Cast and Crew include; Jean Betts, Jo Smith, Mario Mazzorana, Bevin Linkhorn, Loren Horsley, Charlie Bleakley, Alex Greig, David Lawrence, Suzannah Radford, Gentiane Lupi and Joe Bleakley.

Tickets \$18.00 waged / \$12.00 concession



(an angry comedy)

JEAN BETTS

The Misandrist is Jean Betts' third play after *Ophelia Thinks Harder* and *Revenge of the Amazons*, both directed by her for Circa Theatre and widely performed in NZ and abroad. There are also several shorter plays, including three for past Young and Hungries. A common theme is vigorous re-thinking of the position of women with as much humour as is humanly possible. Her theatre idol is Michael Moore (of *The Awful Truth*, not the WTO kiwi guy).

Jean Betts emigrated to NZ with her family from the Old Kent Road (London, where her parents were founder members of one of BATS' sister theatres, Unity Theatre). She is a graduate of The NZ Drama School/Toi Whakaari, subsequently acting/directing (mostly) in Wellington, Amsterdam and London. She is a founder member of Circa and Taki Rua Theatres, of Playmarket, of the Edinburgh-Fringe-First-winning expatriate group 'Heartache and Sorrow' and of The Women's Play Press: formed to encourage the work of women playwrights. She is currently writing a play about Brecht.



AA EQUATOR
2066 N.M. 3827 km

AA TROPIC of CAPRICORN
659 N.M. 1220 km

VANCOUVER
6220 N.M. 11,434 km

AA LONDON
10,499 N.M. 10,071 km

AA SYDNEY
10,850 N.M. 10,175 km

AA TOKYO 東京
4811 N.M. 8831 km

THIS IS ME & TANGO ROAD

(26th - 30th September @ 6pm)

Tickets \$15.00 waged / \$12.00 concession \$5 Preview 25th Sept

Two short plays written by Ruby Brunton

Directed by Paula van Beek.

Seventeen year old Ruby Brunton won the New Zealand Young Playwrights award two years running with these two highly imaginative and clever short plays. Ruby, daughter of Wellington poet and playwright Allen Brunton, invokes a quirky world with her unique writing style. Both plays encompass themes of location and locating which propel the audience on a journey of where and what you want to be.

THIS IS ME

A homeless teenager tells the story of her vagabond life, being passed from parent to foster home to institution and back again, learning

BLUFF
756 N.M. 1401 km

to live with drunks, teenage boys, and meat eaters, sometimes able to laugh, sometimes forced to cry, but always able to survive.

TANGO ROAD

Three actors tell the story of a journey beginning in small town New Zealand and ending in... small town New Zealand. A young woman's wild adventure that tosses her from theatre company to theatre company, that takes her past concrete sculptures with Rasta dreadlocks, that dances through New Mexico, Texas, and on to New York, an adventure that culminates with a sudden decision to return home...

These two fantastic stories of invention and re-invention are by the youngest playwright featured in the Shebang Festival and certainly a talent to watch out for in the future.



When sun and moon collide

Written by Briar Grace-Smith

Tickets \$18.00 waged / \$12.00 concession

Preview 11th, 12th - 28th October @ 8pm

A story of hope and forgiveness with a murder mystery at its heart. Caught between mountainous ranges and encompassed by sky, the tearooms are not an easy place for Isaac to escape from - and besides, the risqué lives that his two customers lead are enough to make anyone a recluse. But sometimes Isaac remembers the Ice People. Two Danish backpackers. How they gorged themselves on a winter sunset and came inside, their mouths stained with its purple juice. He remembers how they danced to 'Ten Guitars' as if no-one was watching. And he wonders if he'll ever find the courage they possessed. To stick out a finely boned thumb and hitch a ride to anywhere.

Briar Grace-Smith belongs to the Ngati Hau hapu of Nga Puhi. Briar was born in 1966 at Whakatana and educated at Aotea College. She has worked as a journalist and is an exhibiting weaver, trained under Kataraina Helet-Winitana. She has worked as an actor and writer with Maori theatre companies Te Ohu Whakaari and He Ara Hou. In 1994 Briar trained as a script advisor with Playmarket and in 1995 made her debut as a playwright with Nga Pou Wahine, which received the Peter Harcourt award for best short play at the 1995 Chapman Tripp Theatre Awards. In 1995 she was also recipient of the Sunday Star Times Bruce Mason Playwriting Award. Her more recent plays are Flat Out Brown, Waitapu (devised and performed by He Ara Hou, who, in May 1996, successfully took part in an exchange with Native Earth Performing Arts in Canada), Parapurawheta (which won best New Zealand play award at the 1997 Chapman Tripp Theatre Awards and was performed in Greece this year) and Haruru Mai (commissioned by the New Zealand International Festival of the Arts 2000). Briar has also had short stories published in Huia Short Stories 1995 (Huia Publishers) and Toi Wahine (Penguin Books, 1995). Her stories for children have been produced for EARS on National Radio. Briar lives in Paekakariki with her husband, Himiona Grace, and their three children.





Never never

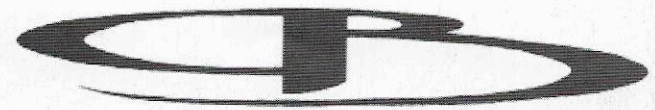
A DARK COMEDY ABOUT FAITH
by Jackie van Beek

Directed by Emma Willis,
with Loren Horsley,
Jackie van Beek, Paolo Rotondo
and Rob Makaraka

Tickets \$18.00 waged / \$12.00 concession
(16th - 28th October @ 6pm)

Jo is sleeping in a car boot.
She is waiting for her lover.
And I miss you and I want to know where you are,
where you'd go without your car
or any of your stuff
and its pretty rough
to invite someone to stay
then take off after three days with all my money
and it may be funny
for you but not for me that I don't have it anymore
and I'm not sleeping on your floor
or in your bed because the landlord said
"The rent's overdue" and I thought of you.

Jackie van Beek was born in 1976 in Twizel.
Never Never is her first full length play. An extraordinary tale which witnesses a distraught woman living in the boot of a car, the fiancée of a Jehovah's Witness staging an immaculate conception, and a drunken hogan betraying his sexuality in the heat of a drinking game. Never Never is about the unlikely human bonds which form in times of crisis.
Her training in the performing arts was eclectic, comprising of a Diploma in Contemporary Dance from the Wellington Performing Arts Centre, a BA in English from Victoria University and several years' experience as a participant in the 'Young and Hungry' theatre initiative run by Bats Theatre. It was as a novice performer in the 'Young and Hungry' series that Jackie honed her skills as an actor, comedian and writer, working under the guidance of experienced directors and writers such as Jean Betts and David Geary.
Jackie has acted in numerous stage productions in and around Wellington. The production Dirt, which Jackie co-wrote in 1998 for the Wellington Fringe Festival, won 'Most Original Production' at the prestigious Chapman Tripp Awards later that year. She also co-wrote and co-directed the short film Five to Four, which won 'Best Script' at the Victoria University Diva Awards in 1996. Jackie moved to Auckland in 1999 and since then has appeared in several stage productions including two comedies at the SiLO Theatre. In Flying Clouds (dir. Jo Randerson) Jackie starred as a dubious character known as 'Robin the Nut' and in Flush (dir. Willa O'neill) she did a memorable comic turn as four different drunken women. She sang and danced in the cabaret-style production Club Volcanic at the Classic Comedy Bar (dir. Christian Penny) and performed on table-tops in the interactive comedy piece The Dog Show at One Red Dog Restaurant in Ponsonby. Most recently Jackie has been entertaining and educating primary school students as part of the Alan Duff's Books in Homes programme. Jackie was among several actors who toured over two hundred schools in the North Island early this year bringing the joys of reading to schoolchildren in Taa Fraser's play Duffy's Big Day Out.



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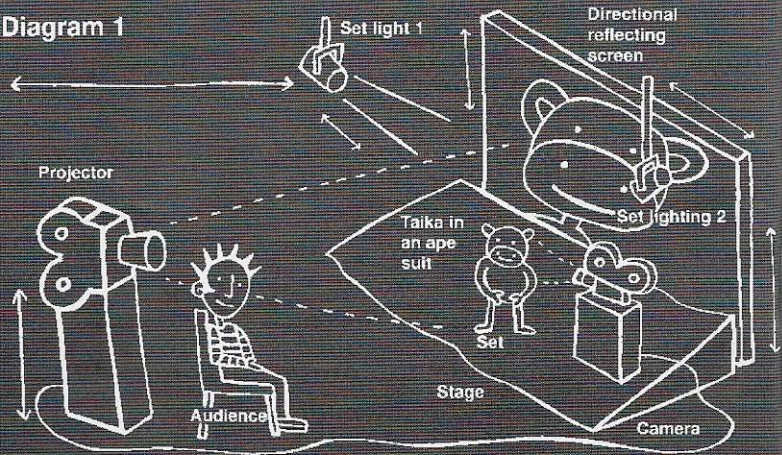
This year's STAB show will explore the discipline of live cinema, the making of the movie and the movie itself are combined. The entire process from production to finished product occurs simultaneously.

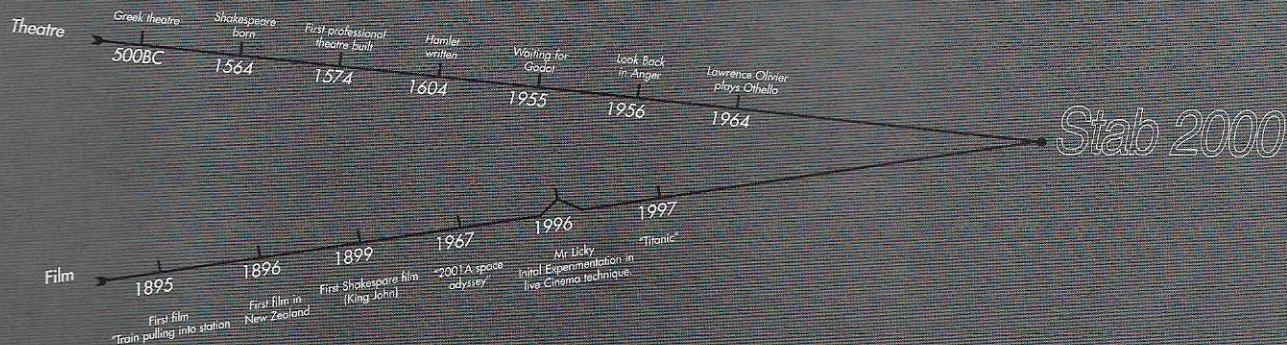
The action will take place on the stage using video cameras and is then projected onto the big screen. The sound will be made on stage and heard through the surround sound system. You will feel like you are in BATS and the Embassy at the same time. You will see things previously unseen in live performance.

We don't ask you to imagine our actors riding gigantic creatures from other worlds because they actually will do it for real! It's true! We're getting these things shipped in!

This is history in the making. Never before have so many great minds converged to produce such an incredible piece of "theatrascopic" magificence.

Diagram 1





Who would have thought that theatre and cinema could ever survive happily together under one roof?

From some of the people who bought you "Mr Licky" (1996), as well as some of the people who made "Dirt" (1998 Fringe), plus some others who did "Scarties" (1998), and one from "Shallakazap 123", as well as some of the guys involved in "So, You're A Man", both of the "Humourbeasts", "Flight of the Conchords", Phil Collins (tbc), a third of "Speedos", half of "No Name", and a few more, comes STAB 2000!

(STAB 2000 = Peter Burger, Jemaine Clement, Taika Cohen, Phillip Collins, Ben Fransham, David Lawrence, Gentiane Lupi, Bret McKenzie, Nathan Price, Duncan Sarkies, Carey Smith ...)

Do Not Miss This Show. Book now!

the hand job



The Hand Job is a new play by Wellington actor, director, and writer Conrad Newport.

The Hand Job is directed by Conrad Newport and features Bronwyn Bradley in the central role of Marie - a role Conrad wrote specifically for her.

Set Design by Ross Gibbs

Lighting Design by Jennifer Lal

The Hand Job previews Thursday November 30 7.30pm

Opens Friday December 1st @ 7.30pm

Season runs to Saturday 16 December

Monday - Tuesday @ 6.30pm

Wednesday - Saturday @ 7.30pm

note: no show Sundays

\$18 waged

\$12 concession

Commissioned by Creative New Zealand, The Hand Job is a revenge comedy set in a suburban nail salon. The play explores the complexities of loyalty, trust, ambition, success, and friendship in a highly entertaining yet moving story.

Marie is an ordinary young working woman, struggling to keep her small manicure business solvent. When Christine, an old schoolfriend of Marie's arrives at the salon with a "nail emergency", the divergent paths the two women have taken since leaving school collide in a spectacular showdown, as the past is dredged up and old scores are settled.

A STAR IS TORN

*a return of the fabulous award winning drag
tragedy.*

the music...the magic...the mascara...

(Wednesday-Saturdays) 6th - 9th & 13th -16th December @ 10pm

18th-22nd December @ 8pm.

\$15 waged \$12 concession

Written and performed by SHANE BOSHER (A Chorus Line, Les Miserables, W

Directed by PETER HAMMILL (Spin, Jackson's Whar

Designed by ROSS GIBBS (Mapaki, The Pitchfork Disne

Lighting designed by JENNIFER LAL (Mapaki, The Pitchfork Disney, W

Choreographed by CAROLYN LAMBOURN (The Beat Girls, The Nickle Nackle Tree

*Wanganui is not the place to attempt stardom. Richard Hea
thinks it is. When the evil nemesis Sally-Ann Mitchum
Butcher issues a theatrical death warrant by excluding him
from the cast of Les Miserables, Richard retaliates by staging
his own inimitable musical revue Gotta Sing! Gotta Dance.
The result is hysterically funny and undeniably tragic.*

*Featuring all the showtunes you LOVE to hate
A STAR IS TORN returns to you for a limited run
Don't miss this Fringe Festival hit!*

"Bosher's self indulgence is a hoot." -Capital Times

*"What makes this so hilarious is the sheer pizzazz and uninhibited
bravado of Bosher. It's damn funny and exhilarating." -Theatre News*

12



89PM

www.radioactive.co.nz

The BATTY girls and boys would like to say a big **THANK YOU**, to the following gems...

Pip and Angus @ Young & Hungry, Victoria Spackman for proofing, Lottie & Kat, Jen Lal, Foster, Daube and Vegas, Brent T (broom, broom, kerclunk), Dra, Timmy D, K8t, Martin & Glenda, Havana Coffee Works, Anne @ Lithoprint, Don Evans & The Buffs, David Suisted, Expert Electrical, Downstage Theatre, Belinda Curran, Craig @ Projex, Vinotropolis, all our lovely bar volunteers, Elton Gregory, Matt Pitt, Dougal MacPherson, Circa Theatre, Taki Rua Productions, Dave @ The CD Store, Resene Paints, Spicers Paper (Nauranga Gorge), Newleaf Skincare, Ju and Ross, Anna and Eliza for saving Bob Kennedy.. you all rock

Welcome to our world...

apparently there is a baby boom happening right now and weid just like to say congratulations!!!

Heidi, Steve & baby Maya; Martin, Glenda & baby Jude; Burt, Megan & baby; Maike, Evan, Sam & baby; Chris, Di & baby Nieve; Emma, Paul & baby; Miranda, Stuart & baby; Margi, Stephen & baby Gus; Katie, Tim & baby; Nicola, Ian & baby; Anna, Roger & baby.

Knots tied & nearly tied, happy days to all.

Katherine & Tony, Pip & Pete, Carrie & Paul, Chris & Di, Neil & Ali, Nicola & Ian.

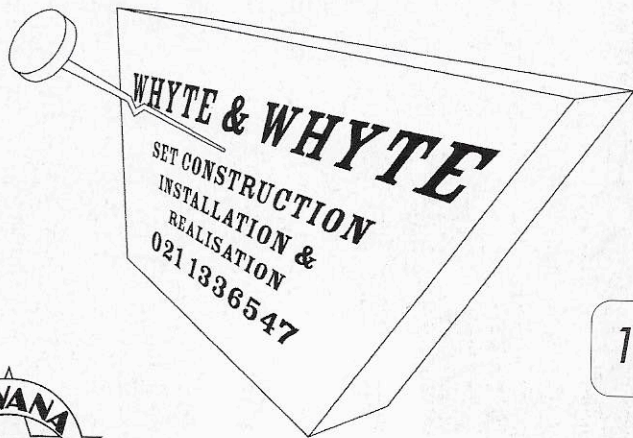
We're on the hunt for a few bits and pieces for the theatre. The wish list mainly features certain electrical appliances which are currently either leaking cfc's into the atmosphere at BATS or which don't exist in our building. If anybody out there has any of the following items sitting at home waiting to be orphaned out please call us at the office. Our wish is for two fridges that haven't started to decay as yet, a microwave, a vacuum cleaner ('cause it sure gets dusty 'round the place) and paint of all colours and varieties.

PROJEX



THE PIT

Open most nights
1 Kent Terrace.



13



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electrical

HOW TO BOOK TICKETS TO BATS SHOWS

SELECT A SHOW & USE ONE OF THE FOLLOWING OPTIONS;

#1. PHONE BOOKINGS



Dial (04) 802-4175 to reserve your seats.
If the booking line is unattended leave a message on the 24hr answerphone. (you'll need to leave your name, ph #, name & date of show attending and how many seats you would like to reserve - we will call you back to confirm the booking)

#2. E-MAIL BOOKINGS



Check out our WEBSITE on www.bats.co.nz to link to our e-mail or simply cut out the middle man and send a message directly to bats@actrix.co.nz

#3. IN PERSON



1 Kent Terrace, Wellington.
The BOX OFFICE is open at least two hours prior to the first show for booking & collection of tickets

#4. DOORSALES

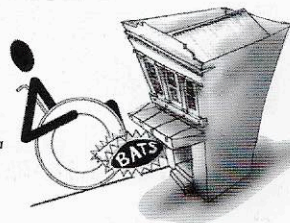


Arrive at the BATS Box Office at least 20 minutes (arrive earlier, we have a bar!) before a show to purchase tickets (depends on availability)

TICKET PRICES

A WAGED or FULL PRICE ticket represents those peoples who receive income from sources other than winz &/or who do not have a piece of plastic proving that they are a concession (see list below)
CONCESSION tickets: pulsate activecard holders, students, seniors, community service card holders, yha & backpackers assoc. members and those organisations that exist for members of the performing arts industry (such as actors equity, writer's guild, wif, nzatt etc)BATS supports a CASH based society and therefore does NOT have eftpos or credit card facilities. CHEQUES will be accepted with ID.

(please note: ticket prices quoted in this edition of GUANO include all taxes and booking fees)



Bats is wheelchair friendly

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MARLENE DIETRICH

A Legend in Photographs



Presented by the Film Centre
& the Goethe-Institut Wellington

11 August -
24 September 2000

The Film Centre,
Cnr Cable Street &
Jervois Quay
Wellington

FREE ADMISSION

the
film
centre
The Auckland Whistler

GOETHE
INSTITUT
German Cultural Centre



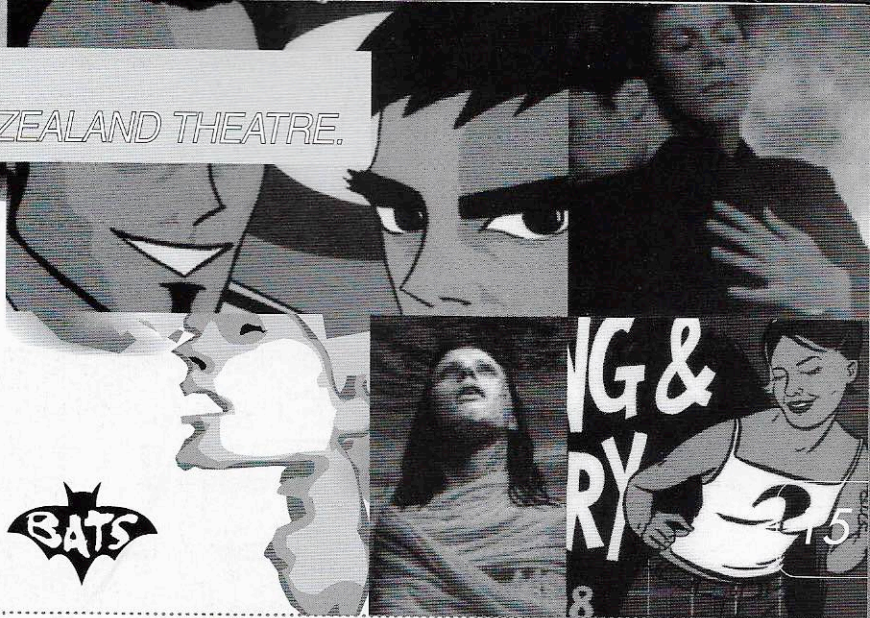
WELLINGTON

BECOME A BATS SHAREHOLDER AND INVEST IN THE FUTURE OF NEW ZEALAND THEATRE.

CURRENT BATS SHAREHOLDERS

by Lucy Schmidt

Simon Bennett (Chair), Simon Elson (Director), Guy Boyce (Director), David Suisted (Company Secretary), Playmarket, Pauline Penny, Wendy Boyce, Helen Searancke, The Brothers Quigley, Dawn Ireland, MAP Film Productions, Fenn Gordon, Conrad Newport, Toi Whakaari: NZ Drama School, Equus Company 93, Strawberry Theatre, Deidre Robb, John Alexander, Allison Wall, Facial DBX, The Uncooperative, Tommy Honey, Arcana Arts & Architecture Ltd, Liz Penny, Lorraine Ward, Mr BJ & Mrs Lemenal Altschul, VUWSA Drama Club, Wellington Actors Cooperative, Caltex Oil (NZ) Ltd, Jeremy Anderson, Pat Cooke, Judith Dale, Ken Duncum, Chris Ellis, Steve Marshall, Katherine Joyce, SMT, Miranda Harcourt, Nora Co operative, Trouble Co-op, Raybon Kan, Roger Hall, Brent Thawley & Felicity Connell, Ewen Gilmour, Hawkes Bay CIT, Horseplay Co operative, Annie Ruth, Doubeback Co-operative, Wellington Community Theatre Trust, So You're A Man Co-op, Indian Ink Theatre Company, Gordon Harcourt, Neville McCrosbie, Frangipane Perfume Co-op, Touch & Go Co-operative, Baggage, Taki Rua Productions, Liz Byrne, Martin Rodgers, The Costume Cave, Paul Horan, Paul & Viveka Smith, Fion Peat, Jealous - Flood Co-op, Lithoprint, The Te Aro Publishing Co-op, Chris Winter, Andrew Bell, The Naked Samoans, BATS Theatre Charitable Trust, Malcolm Turner, John Ashton, Fion Peat, Cathryn Symons, R. Buchanan & F. Steel, Ian Johns, Biddy Grant, Stagecraft Theatre Inc, Angeline Conaghan, Eileen Watson, Murray Lynch, Robyne L. Heaton, Carol Stevenson, SiLO Theatre, Lyndee-Jane Ruderford, Thomas Bell, Bigger Than Ben Hur Productions, Mary & Chris Collie-Holmes, Kathryn Stewart, Claudia Wong, Dame Kate Harcourt, Joanne Youthed, Antony James Hodgson, Peter Hamilton, Aileen Davidson, Mark Amery, Peter Nelson & Deborah East, Kathy Tipler, The 4 Noels



YES I want to help secure the future of BATS Theatre and will buy some BATS shares.

I wish to receive a share certificate and enclose a cheque for \$ made out to BATS Theatre Charitable Trust for shares. (Minimum 1 share/\$100).

Name:

Address:

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Fax: Email:

I understand that, should I wish to relinquish my holding, I may sell them to no party other than the BATS Charitable Trust, who will repurchase at a price of no more than 1 cent per share.

OR Sorry, I can't do the share thing right now, but am enclosing a donation of \$

Signature:



COPY OR RETURN THIS PANEL TO: The Secretary, BATS Theatre Charitable Trust Inc., P. O. Box 179, Wellington, New Zealand



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